

Key skills	READING			WRITING			SPEAKING AND LISTENING	
	R1: Understanding and interpreting texts	R2: Exploring the effects of writers' techniques	R3: Making connections between and across texts	W1: Communicating effectively	W2: Sentencing and punctuation	W3: Using vocabulary effectively	SP & L1: Presenting	SP & L2: Discussing
AUTUMN	In the second half of the term, students study a whole novel (either 'Northern Lights', 'Coraline' or 'The Girl of Ink and Stars' exploring plot, character and theme. Pupils should be able to explore short extracts, selecting appropriate detail.		N/A	An introductory unit of work looking at language, representation and identity. Students consider how language can be shaped and manipulated to create meanings, focusing specifically on the representation of women.				Discussion of extracts and texts throughout the whole term.
Assessment	Close textual analysis of a short passage from an unseen prose extract, utilising P-E-E or S.Qu.ID paragraphs			Descriptive writing, based on the theme of strong female characters.				
Links	GCSE English Language (AO1, AO2)			GCSE English Language (AO5, AO6)			GCSE English Language (AO7, AO8, AO9)	
SPRING	Students study either A Midsummer Night's Dream or The Tempest, exploring the conventions of Shakespearean comedy. Whilst students will focus on understanding plot, character and language, they should also be introduced to the significant themes in either lay			Introduction to public speaking and rhetorical devices. Students examine a range of different speeches and consider how language can be used for impact. They then use these skills to draft their own speech.			Students deliver a 2 minute individual talk on one of the topics detailed below.	
Assessment	Either a comparison of the relationship between Oberon and Titania in Act 1.2 and Act 4.2 (A Midsummer Night's Dream) or Prospero and Ariel in Act 1.2 and Act 5.1 (The Tempest)			N/A			Either You must read this book! or This charity deserves your support because ... or What will the world be like 100 years from now?	Discussion of extracts and texts throughout the whole term.
Links	GCSE English Literature (AO1, AO2, AO3) Drama, Citizenship						GCSE English Language (AO7, AO8, AO9) Citizenship	
SUMMER	Using other AQA Paper 1 Language exam materials (set 1 - 'The Boy in the Striped Pyjamas, set - Don't Ask Jack and set 3 - 'The Fire Eaters', students prepare for their end of year exam.	Students study a range of poetic forms from different time periods, exploring connections between them.		Students prepare for their writing exam by being introduced to a range of different descriptive techniques. During the unit of work on poetry, students will also have opportunities to write their own poems. Some of these will be linked to the theme of National Poetry Day, celebrated the following autumn.				Discussion of extracts and texts throughout the whole term.
Assessment	AQA Language Paper 1 Section A 'Pick Your Poison' / 40			AQA Language Paper 1 Section B – description of room / 40				
Links	GCSE English Language (AO1, AO2, AO4)			GCSE English Language (AO5, AO6)			GCSE English Language (AO7, AO8, AO9)	

This course promotes engagement with literary fiction and non-fiction across a range of different time periods. Students are also encouraged to work collaboratively and to accept that in English, there is no 'right' answer, only different interpretations.