



Subject: Art

Head of Subject: Mrs C Williams

Year: 7

Organisation of the Subject

Art is taught in form groups of 28 students. The students have 1 lesson per week.

Key Concepts (The big ideas underpinning the subject)

- Creativity and Competence
- Cultural understanding where students engage with works from different contexts
- Critical understanding where students explore visual, tactile and other sensory qualities
- Analysing and reflecting on own and others' work
- Draw to express perception, communicate feelings, experiences ideas and draw for pleasure
- Investigate how to express ideas using the formal elements in Art and the qualities of a range of media
- Identifying why ideas and meanings are subject to different interpretations
- Develop and express ideas in an original way

Key 'Learning Capacities' in this subject

- Using one's imagination to develop ideas
- Exploring and experimenting confidently with materials, tools and techniques
- Taking risks and learning from mistakes
- Investigating and analysing
- Designing and making with deliberation
- Making informed confident choices about media, techniques and processes including critical questioning and choice making
- Analysing and critically engaging with a range of images and artefacts
- Responding and interpreting artwork personally demonstrating analytical, critical and contextual understanding
- Working independently resourcing artworks

What will your daughter be learning?

- **Animation** art-Moving art, drawing, working in a variety of media with range of responses. Peer and self-evaluation, the history of animation.
- **Indian Culture** A range of media, henna designs, textiles and Sari making. Pattern design and looking at cultural comparison
- **Surrealism** The metamorphosis of images, computer manipulated images, evaluating artists work, 3 dimensional outcomes

How will your daughter be learning?

- Exploit the potential of materials and processes independently
- Making intuitive and analytical judgements to realise their intention
- Critically analysing and engaging with own work and the work of others
- Question critically aspects of their own and other's work
- Identify how beliefs, values and meanings are expressed and shared
- Confidently express judgements about their own and other's
- Demonstrate an analytical and contextual understanding
- Discussing and reviewing how formal elements are used in their own and others art work
- Using artists, poets, musicians, the media, advertising and icons to further develop ideas about self
- Provide a reasoned evaluation of their own work, reflecting on the purpose and meaning by making a personal interpretation

How will learning be assessed?	What can you do to support your daughter?
<p>Students are assessed on all the planning stages in their sketchbooks. Their sketchbooks are marked regularly and feedback is given. Students will also make their own sketchbook and key objectives for improvement. This will give them an opportunity for independent research. Key assessment tasks will be given where students evaluate their progress. This will be used as evidence for levelling purposes. Pupils will receive a level for each project they complete. At the end of the year they will do an Exam which will include doing a small drawing task and written analysis, which will be used for assessment purposes.</p>	<p>Students will need to research examples of artist's work on the Internet. They will also use the vlc for homework projects or to link to various websites. Websites for art which are invaluable: http://www.artcyclopedia.com/ http://www.tate.org.uk/learnonline/ http://www.nationalgallery.org.uk/ http://www.artscatalyst.org/ http://www.axisweb.org/</p>
Equipment needed for this subject	Extra-Curricular / Enrichment Opportunities
<p>Plastic A2 pocket to store and transport art work. Range of lead drawing pencils, eraser, sharpener, biro pen, paint-brushes and coloured pencil crayons.</p>	<p>During the course of the year there are many activities for students including lunchtime catch-up as well as gifted and talented workshops the Arts Award.</p>

If you have any questions about this Learning Overview, please contact your daughter's subject teacher in the first instance.

