



Subject: Art

Head of Subject: Mrs C Williams

Year: 7

Organisation of the Subject

Art is taught in form groups of 28 students. The students have 1 lesson per week.

Key Concepts (The big ideas underpinning the subject)	Key 'Learning Capacities' in this subject
<ul style="list-style-type: none"> • Creativity and competence. • Cultural understanding- students engage with works from different contexts. • Critical understanding where students explore visual, tactile and other sensory qualities. • Analysing and reflecting on own and others' work • Draw to express perception, communicate feelings, experiences and draw for pleasure. • Investigate how to express ideas using the formal elements in Art and the qualities of a range of media. 	<ul style="list-style-type: none"> • Using ones imagination to develop ideas • Exploring and experimenting with materials, tools and techniques • Taking risks and learning from mistakes • Investigating and analysing. • Designing and making. • Reflecting and evaluating. • Making informed choices about media, techniques and processes. • Analysing and engaging with a range of images and artefacts • Responding and interpreting personally • Questioning critically and making choices.

What will your daughter be learning?	How will your daughter be learning?
<ul style="list-style-type: none"> • Diagnostic skills-The formal elements, concertina sketchbook, drawing skills, interpreting artist styles, visual analysis, cover design and evaluating progress. • Portraiture Drawing techniques in different materials planning a sketchbook, working in different media, exploring ideas on self-image. • Magpie Collection of found objects to create art, developing skills of problem solving, analysing the work of others, using a variety of media, peer and self-evaluation. 	<ul style="list-style-type: none"> • Through discussion and been showing various examples of artist's work. • By working in small groups and reflecting and reviewing outcomes • By independent research into different artist's styles Learning from other examples of student's work. • Learn that there is no such thing ideas and learn to take risks. • Keep trying and try not to give up in Art. • Persevere and learn that one can cut up and reprocess ideas. • Planning stages of development using different materials • Make choices where to use different materials and to carefully select the resources available. • Be inventive and exploratory with materials. • Visually analysing and writing about artist's work and responding to their work by making a personal interpretation.

How will learning be assessed?

What can you do to support your daughter?

<p>Students are assessed on all the planning stages in their sketchbooks. Their sketchbooks are marked regularly and feedback is given. Students will also make their own sketchbook and key objectives for improvement. This will give them an opportunity for independent research. Key assessment tasks will be given where students evaluate their progress. This will be used as evidence for levelling purposes. Pupils will receive a level for each project they complete. At the end of the year they will do an Exam which will include doing a small drawing task and written analysis, which will be used for assessment purposes.</p>	<p>Students will need to research examples of artist's work on the Internet. They will also use the Moodle for homework projects or to link websites. Websites for art which are invaluable: http://www.artcyclopedia.com/ http://www.tate.org.uk/learnonline/ http://www.nationalgallery.org.uk/ http://www.artscatalyst.org/ http://www.axisweb.org/</p>
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Equipment needed for this subject	Extra-Curricular / Enrichment Opportunities
<p>Plastic A2 pocket to store and transport art work. Range of lead drawing pencils, eraser, sharpener, biro pen, paint-brushes and coloured pencil crayons.</p>	<p>During the course of the year there are many activities including lunchtime catch-up as well as gifted and talented workshops and the Arts Award.</p>

If you have any questions about this Learning Overview, please contact your daughter's subject teacher in the first instance.

