

	AUTUMN	SPRING	SUMMER
Y7	<p>PROJECT DIAGNOSTIC SKILLS</p> <p>Skills Drawing, painting, use of pencils, independence, confidence and resilience in learning new things. Literacy- evaluating work.</p> <p>Knowledge The formal elements Knowledge of tone, line, space, shape, colour, shade. Drawing and shading shapes.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links Maths - shapes and shade English - writing in continuous prose to evaluate and analyse the work of peers and artists.</p>	<p>PROJECT PORTRAITURE</p> <p>Skills Drawing faces, experimental art using wire, ICT programmes, Photoshop.</p> <p>Knowledge Facial proportions, artist work and responding to the artwork in different styles.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links ICT use of Photoshop Maths proportions, drawing out grids for faces English - writing in continuous prose to evaluate and analyse the work of peers and artists.</p>	<p>PROJECT MAGPIE</p> <p>Skills Problem solving, creativity in using new resources and collecting materials for purpose, empathy and reflection with personalised work</p> <p>Knowledge Collage art, choosing materials for a personal purpose.</p> <p>Assessment Books marked every half term and full term giving An H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links English - writing in continuous prose to evaluate and analyse the work of peers and artists. Using text for meaning within art.</p>

<p>Y8</p>	<p>PROJECT INDIAN ART</p> <p>Skills Textiles and mixed media, sublimation printing, designing, stitching and embellishing.</p> <p>Knowledge Indian culture and designs in mandalas, textile techniques, use of machinery.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links Textiles technology Technology - joint project with art and tech adding LED lights and circuit board to work to light them up. English - writing in continuous prose to evaluate and analyse the work of peers and artists. Maths - mandalas, symmetry. RS links with cultural development.</p>	<p>PROJECT ANIMATION</p> <p>Skills ICT moviemaker, designing a stop motion animation, photography skills, group work, communication in showcasing work to the class.</p> <p>Knowledge New programmes and skills in animation. Stop motion animation.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links ICT - Using movie maker Maths - calculation of times for each photograph. English - writing in continuous prose to evaluate and analyse the work of peers and artists. Public speaking.</p>	<p>PROJECT SURREALISM</p> <p>Skills Drawing, collage, painting, understanding how an artist work can influence our own. Research into appropriate images and resources.</p> <p>Knowledge Surrealism, artists related to surrealism. Knowledge of technical skills.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links English - writing in continuous prose to evaluate and analyse the work of peers and artists.</p>
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<p>Y9</p>	<p>PROJECT THE ISMS (ART HISTORY)</p> <p>Skills Drawing, painting in a variety of styles using skills from Year 7 portraiture. Interpreting art from periods in art history.</p> <p>Knowledge Techniques used in art history, knowledge of artist from periods in art history. Creating a finished outcomes based on research and findings.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links English - writing in continuous prose to evaluate and analyse the work of peers and artists. History - reference to the influence of painting through historical events.</p>	<p>PROJECT RECYCLED ART</p> <p>Skills Creating artwork from found objects, using 3D materials, working in groups to create a final outcomes, using a range of techniques.</p> <p>Knowledge A range of new styles of art. Working in collaboration, solving problems linked with building a piece of work.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links English - writing in continuous prose to evaluate and analyse the work of peers and artists. Technology- building and using tools.</p>	<p>PROJECT LAND ART</p> <p>Skills Photography light based, Photoshop, plaster casting, drawing, understanding the work of others, painting, presentation.</p> <p>Knowledge The work of others and how they influence our work, new techniques.</p> <p>Assessment Books marked every half term and full term giving an H, S or D with feedback from teacher and students targets. All work marked as a whole and not individual pieces.</p> <p>Links English - writing in continuous prose to evaluate and analyse the work of peers and artists. Geography - cross curricular project work crosses over in both subjects.</p>
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This KS3 course promotes:

- Building on knowledge from the previous schemes
- A wide curriculum that promotes creativity and passion for the subject
- The scope to accommodate all ranges and abilities within art and to inspire the students with different techniques
- Links between other subjects to ensure the students can see the value in subject crossover
- A rich curriculum full of inspiring techniques for pupils.
- Freedom to change and adapt our schemes as we go and allows the teacher to work to their strengths and show their own artistic passion.